

Trumpet in B $\flat$ 1

Shut Up and Dance

for Symphony Orchestra

Charlie Barber

$\text{♩} = 76$

A **B**

24 24 6

open

mf

58

fp

64

mp *cresc.* *f* *f*

C mute in 5 con sord.

p

82

(con sord.) 2 3

p *mf*

D

91

f (con sord.) 7 *mf*

E

102

6 (con sord.) 16

fp

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127 **F** (con sord.) *p*

132 *mf* *mf*

144 *cresc.* *f*

148 **G** mute out **24** open *f*

177

183 **H** *f* *mf*

188 **2**

193 mute in

Detailed description of the musical score: The score is for a single trumpet part in B-flat. It begins at measure 127 with a rehearsal mark 'F'. The first staff (measures 127-131) starts with a whole rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The second staff (measures 132-143) starts with a quarter note C5, followed by an 8-measure rest, then a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The third staff (measures 144-147) starts with a quarter note A4, followed by a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a half note A5. The fourth staff (measures 148-176) starts with a 24-measure rest, followed by a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a half note B5. The fifth staff (measures 177-182) starts with a quarter note C6, followed by a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, and a half note B6. The sixth staff (measures 183-187) starts with a quarter note C7, followed by a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, a quarter note A7, and a half note B7. The seventh staff (measures 188-192) starts with a quarter note C8, followed by a 2-measure rest, then a quarter note D8, a quarter note E8, a quarter note F8, and a half note G8. The eighth staff (measures 193-196) starts with a quarter note A8, followed by a quarter note B8, a quarter note C9, a quarter note D9, a quarter note E9, a quarter note F9, a quarter note G9, and a half note A9.

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196 *con sord.*
p **3** *cresc.*

203 **3** *f*

210 *mute out* **2** *open* *f*

217 **I** **2** **15** *f*

238 *f*

243 **J** **3** *f* *f*

251 **K** **2** *f* *p* **20**

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277 **L** 25

f

307

312 **M** 12

f

329

334

f

339

2

f

345

f

349 **N** 3

f *ff*